

Sonata & Theme : FranticMelody

Nicolas Gibson

$\text{♩} = 80$

Piano

Drumset

4

Pno.

D. Set

6

Pno.

Will change up the drums when needed (original drum beat below)

D. Set

8
 Pno.

Added 2 Measures + Transition

11
 Pno.

Added 2 Measures

13
 Pno.

15

Pno.

D. Set

17

Pno.

D. Set

May tweak timing on this later

20 $\text{♩} = 80$

Will change the bass, make better variation here
Transposed up a major second

Pno.

D. Set

22

Pno.

D. Set

23

Edited Transition

Pno.

D. Set

25

Pno.

D. Set

27

Transition (Originally Key Change)

Pno.

D. Set

(Back down a major second)
Transition (Originally Key Change)

(Back down a major second)
Transition (Originally Key Change)

29

Pno.

D. Set

30

31

32

D. Set

Pno.

D. Set

33

34

A minor to E minor transition

Pno.

D. Set

36

37

38

38

Pno.

D. Set

40

Pno.

D. Set

42

Pno.

D. Set

Continue?

46 A minor to F minor test (primary to secondary)

Pno.

D. Set

48

Pno.

D. Set

50

Pno.

D. Set

A minor to E minor test (primary)

Changed to trans. to E min

52

Pno.

D. Set

54

Pno.

D. Set

56

Pno.

D. Set

Key changes for work?

Alt. Future Key Change?

60

Pno.

D. Set

65

Pno.

D. Set

70

Pno.

Unused

D. Set

80

Pno.

A musical score page featuring two staves. The top staff is for the piano (Pno.) and the bottom staff is for the drum set (D. Set). The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The piano staff begins with a dynamic of forte (f) and a sustained note. The drum set staff begins with a dynamic of forte (ff) and a sustained note. Both staves consist of eight measures. In each measure, the piano staff has a single note or rest, while the drum set staff has a vertical bar with a small square at the top, representing a bass drum stroke. Measures 1-4 show the piano note on the first beat and a rest on the second. Measures 5-8 show the piano note on the second beat and a rest on the first.

D. Set