

Height-TheBoss

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$\text{♩} = 200 \text{ A1}$

Piano

Drumset

Drumset

Electric Bass

Harpsichord

5

Pno.

D. Set

D. Set

El. B.

Hch.

9

Pno.

D. Set

D. Set

El. B.

Hch.

This musical score page contains five staves. The top staff is for the Piano (Pno.), showing a treble clef, a key signature of three flats, and a bass clef with a sharp sign below it. The second staff is for the first Drum Set (D. Set), featuring a bass drum (marked with a double bar line) and various snare and tom-tom patterns. The third staff is for the second Drum Set (D. Set), also featuring a bass drum and patterns. The fourth staff is for the Electric Bass (El. B.), which remains silent throughout the measures. The bottom staff is for the Electric Drums (Hch.), also remaining silent. The music is in common time, and the measures shown are numbered 9.

13

Pno.

D. Set

D. Set

El. B.

Hch.

17

Pno.

D. Set

D. Set

El. B.

Hch.

21 (Ch3 Song Start)

Pno.

D. Set

D. Set

El. B.

Hch.

25

Pno.

D. Set

D. Set

El. B.

Hch.

29 (Ch3 Song End)

Pno.

D. Set

D. Set

El. B.

Hch.

The musical score consists of four staves. The first staff (Pno.) shows a treble clef, a key signature of two flats, and dynamic markings *f* and *p*. The second staff (D. Set) features a bass clef and a key signature of one flat. The third staff (D. Set) also features a bass clef and a key signature of one flat. The fourth staff (El. B.) features a bass clef and a key signature of one flat. The fifth staff (Hch.) features a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines, with the final measure ending with a double bar line and repeat dots, indicating a return to a previous section or section end.

33

B1 - With Baseline (+ Harpsichord)

Musical score for B1 - With Baseline (+ Harpsichord). The score consists of four staves:

- Pno.** (Piano): Starts with a dynamic *mf*. The first measure shows eighth-note pairs followed by sixteenth-note patterns. The second measure features a bass note followed by eighth-note pairs. The third measure has eighth-note pairs. The fourth measure starts with a bass note followed by eighth-note pairs.
- D. Set** (Drum Set): Features eighth-note patterns. The first measure includes a bass drum. The second measure includes a bass drum. The third measure includes a bass drum. The fourth measure includes a bass drum.
- El. B.** (Electric Bass): Shows sustained notes. The first measure has a bass note. The second measure has a bass note. The third measure has a bass note. The fourth measure has a bass note.
- Hch.** (Harpsichord): Shows eighth-note patterns. The first measure includes a bass note. The second measure includes a bass note. The third measure includes a bass note. The fourth measure includes a bass note.

Dynamics: *mf*, *mp*, *mf*.

37

Pno.

D. Set

D. Set

El. B.

Hch.

41

Pno.

D. Set

D. Set

El. B.

Hch.

45

Pno.

D. Set

D. Set

El. B.

Hch.

49

Pno.

D. Set

D. Set

El. B.

Hch.

53

Pno.

D. Set

D. Set

El. B.

Hch.

57

Pno.

D. Set

D. Set

El. B.

Hch.

61

Pno.

D. Set

D. Set

El. B.

Hch.

65

C1 - Sparser Section

Musical score for C1 - Sparser Section, measure 65. The score consists of five staves:

- Pno.** Treble clef, key signature of three flats. Notes: (rest), (rest), (rest), (rest), (rest), (rest).
- D. Set** Bass clef. Notes: (rest), (rest), (rest), (rest), (rest), (rest).
- D. Set** Bass clef. Notes: (rest), (rest), (rest), (rest), (rest), (rest).
- El. B.** Bass clef. Notes: (rest), (rest), (rest), (rest), (rest), (rest). Dynamics: *p*.
- Hch.** Treble clef. Notes: (rest), (rest), (rest), (rest), (rest), (rest). Dynamics: *mp*.

71

Pno.

D. Set

D. Set

El. B.

Hch.

76

Pno.

D. Set

D. Set

El. B.

Hch.

The musical score consists of five staves. The top staff is for the piano (Pno.), featuring a bass clef, two flats, and a treble staff below it. The second and third staves are for different tom sets (D. Set), each with a bass clef and two flats. The fourth staff is for the electric bass (El. B.), with a bass clef and two flats. The bottom staff is for the double bass (Hch.), with a bass clef and two flats. The music is divided into measures by vertical bar lines. In the first measure, the Pno. has eighth-note patterns in both staves, while the D. Set staves have rests. In the second measure, the Pno. has eighth-note patterns, and the D. Set staves have eighth notes. In the third measure, the Pno. has eighth-note patterns, and the D. Set staves have rests. In the fourth measure, the Pno. has eighth-note patterns, and the D. Set staves have rests. In the fifth measure, the Pno. has eighth-note patterns, and the D. Set staves have rests. The El. B. staff has four notes connected by a long horizontal line. The Hch. staff has one note followed by five rests.

81

Pno.

D. Set

mf

D. Set

mf

El. B.

Hch.

This musical score page contains five staves. The first staff, labeled 'Pno.', shows two staves in bass clef with three measures of eighth-note patterns. The second staff, labeled 'D. Set', has two measures; the first is silent, and the second features eighth-note patterns with a dynamic marking 'mf' below it. The third staff, also labeled 'D. Set', has three measures: the first is silent, the second is silent, and the third consists of eighth-note patterns. The fourth staff, labeled 'El. B.', has four measures, with the first three being silent and the fourth ending with a note connected by a curved brace. The fifth staff, labeled 'Hch.', has four measures, all of which are silent.

85

Pno.

D. Set

D. Set

El. B.

Hch.

89

Pno.

D. Set

D. Set

El. B.

Hch.

93

Pno.

D. Set

D. Set

El. B.

Hch.

97

Pno.

D. Set

D. Set

El. B.

Hch.

101 **$\text{♩} = 200$**
C2 - Higher Melody

Pno.

D. Set

D. Set

El. B.

Hch.

mf

mp

105

Pno.

D. Set

D. Set

El. B.

Hch.

109

Pno.

D. Set

D. Set

El. B.

Hch.

mf

mf

113

[NEW] Transition 1 (altered A1)

A musical score for five instruments: Piano (Pno.), Two Drums (D. Set), Electric Bass (El. B.), and Harp (Hch.). The score consists of four staves. The first staff (Pno.) shows a treble clef, a key signature of three flats, and a continuous eighth-note pattern. The second staff (D. Set) shows a bass clef, a key signature of three flats, and a pattern of eighth and sixteenth notes. The third staff (El. B.) shows a bass clef, a key signature of three flats, and a sustained note followed by a melodic line. The fourth staff (Hch.) shows a bass clef, a key signature of three flats, and rests throughout. The score is labeled [NEW] Transition 1 (altered A1) at the top right.

117 Altered A1 (V2)

Musical score for Altered A1 (V2) at measure 117. The score includes four staves:

- Pno.** (Piano): Treble clef, two flats. Playing eighth-note patterns. Dynamics: *mf*.
- D. Set** (Drum Set): Bass clef, two flats. Playing eighth-note patterns. Dynamics: *mf*.
- El. B.** (Electric Bass): Bass clef, two flats. Playing eighth-note patterns. Dynamics: *mf*.
- Hch.** (Horns): Bass clef, two flats. Playing eighth-note patterns. Dynamics: *mf*.

The score shows a transition with a key change from two flats to one sharp (F# major). The piano part has a prominent eighth-note pattern starting with a grace note. The drums provide rhythmic support with eighth-note patterns. The bass and horns follow suit with their own eighth-note patterns. The overall dynamic is *mf*.