Composed by Nicolas Gibson 2003

Bluer Oceans

(2020)

I. Field II. Lydian Melody III. Falling IV. Waves

For Oboe and English Horn duo

My Thoughts

This collection of miniatures took inspiration from many sources, such as several video game soundtracks that I often listen to, as well as the projection of ambient landscapes onto musical scores. However, the greatest inspiration for creating this was my instructor, Lukáš, who gave me an opportunity to write songs for a purpose, which helped greatly in motivating and inspiring me.

Several of the songs are fast paced, such as Field and Falling, and some have more repetition than others. Since this is my first time creating a collection such as this, I decided to branch out and use a wide variety of musical elements in each of my pieces, perhaps one song more focused on a particular element than another. I really enjoyed making these songs, and Lukáš taught me a lot about the structure and format of the musical notation I was using. Overall, I am very happy with these pieces, and I will most likely go on to write more songs, perhaps longer than the ones here.

Although written specifically for oboe and english horn, I recommend these miniatures for piano as well, as I have played them many times--and they work particularly well on it.

I. Field

Inspired By Zelda BOTW's Field Theme

Nicolas Gibson



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II. Lydian Melody

Nicolas Gibson



III. Falling

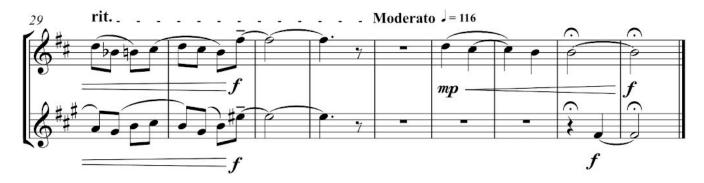
Nicolas Gibson





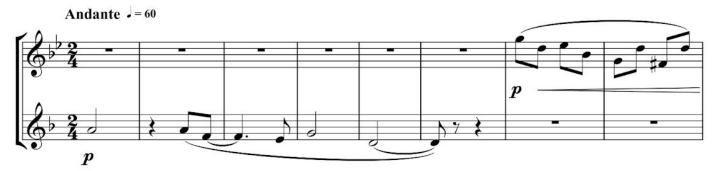




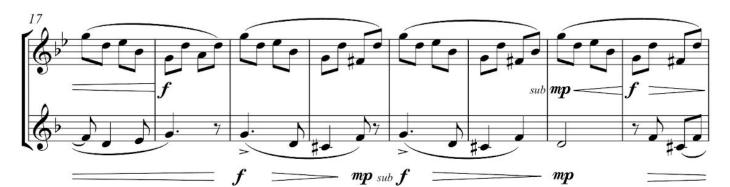


IV. Waves

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Total Duration: 2m 30s